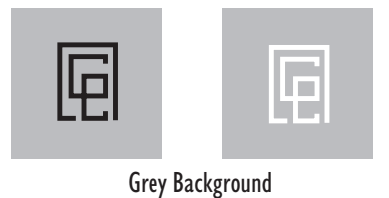
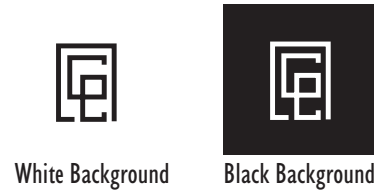




LOGO:



GLYPH:



COLOR THEME:



Yellow: PMS 123C 115U  
Black

FONT THEME:

Avant Garde- Sans Logo /Headline Font  
Light, **Medium**, **Bold**, Condensed, Condensed Medium, **Condensed Bold**  
New Aster- Supporting Serif Body Font  
Regular, **Bold**, **Black**, *Italic*, **Bold Italic**, **Black Italic**

THEME INSPIRATION:

Avant Garde representation of a brand element leads a typographic blending of the firm's principals is unique in its combination of organic and static design elements. The simple complexity of the glyph alludes to the linear process of the architect's program, interior room layouts and a maze that the firm will help clients pass through in the successful collaboration of a project. Stylized typography works naturally with the glyph and illustrates the firm's creative potential.

